R09

Code No: 09A40402

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY, HYDERABAD B.Tech II Year II Semester Examinations, November/December-2013 **ELECTRONIC CIRCUIT ANALYSIS**

(Common to ECE, EIE, ETM, ICE, ECOMPE)

Time: 3 hours

Max. Marks: 75

Answer any five questions All questions carry equal marks

1.a) What is effect of bypass capacitor in a RC coupled amplifier?

- The hybrid parameters for a transistor used in CE configuration are $h_{ie}=1K\Omega$, $h_{fe}=150$ b) $h_{re} = 25 \times 10^{-6} \Omega$. The transistor has a load resistance of $10k\Omega$ in the collector and is supplied from a signal source of resistance 5 K Ω . Compute the values of input impedance, output impedance, current gain and voltage gain.
- 2.a) Draw the Circuit diagram of Darlington pair amplifier and explain how it gives high input impedance?
 - b) Derive the expression for current gain of transformer coupled amplifier. [8+7]
- Draw the hybrid equivalent circuit of Source follower and derive the expression for 3.a)
 - What are the advantages of Cascode Folded amplifier? [9+6] b)
- 4.a) Draw the emitter follower π -model and explain the significance of each term.
 - b) Why the gain band width product is constant in an amplifiers? [8+7]
- 5.a) Draw the four topologies of Feedback amplifier and derive the current gain for all.
 - What are the advantages of negative feedback amplifier? b) [9+6]
- Draw the circuit diagram of RC phase shift oscillator and explain its working. 6.a)
- b) Derive the condition for frequency of oscillations in an Colpitts' Oscillator. [8+7]
- 7.a) Explain the operation of class B pushpull amplifier and show how even harmonics are eliminated.
 - b) A single-ended class-A amplifier has a transformer coupled load of 8Ω . If the transformer turns ratio (N1/N2) is 10, find the maximum power output delivered to the load. Take the zero signal collector current of 500mA. [8+7]
- 8.a) Explain the principle of operation of single tuned amplifier using capacitive coupling.
- b) Explain the unilaterisation and mis-match technique of stabilization in tuned amplifiers.

[8+7]